













# AMUSEMENTS AND SPORT THEATRES

## MACK'S MERRY MAKERS HAVE GOOD MUSICAL NOVELTY SHOW AT B. W.

Mack's Merry Makers have a good musical show full of novelty and originality, at the Booker Washington Theatre this week. A Jazz band consisting of Johnnie King, pianist; Frank Chapman, cornet; and "Tootman" Richardson, drummer, helps to provide the novelty. This band is on the stage and accompanies all the musical numbers. Billie Mack as "Bo Diddie" is the featured star. The features are all full of pep. They include: "Strut Miss Lizzie" by Wynne, Mary Mack and the girls; "The Jazz Bo-Bo" illustrated with Miss Mack as the drum major; Antics by Billy Mack with the Jazz band; a recitation "Life is But a Game of Chance"; a humorous comedy "Crack Blue" with one of the Macks; "Crazy Blues," Miss Mack; an invalid eccentric by Erastus Buckner; a song of "Mystery" with "The Devil's Jazz" by the company and other good chorus and dance numbers.

Double Bill Next Week  
Mack's Merry Makers will present a double bill at the Booker Washington next week. The first will be a musical comedy, "Lightning Change Artist," a deceptive musical comedy. This bill promises to be full of pep and surprises. The third installment of "Sunshine Sambo" will be presented this Saturday Sunday and Monday.

### AT THE MOVIES

#### "SUNSET JONES" AND "LYING LIPS" ARE COMET FEATURES

The Comet Theatre will present "Sunset Jones" this Sunday. It is a story of Western life with a unique element of humor emotion and an underlying romance.

On Thursday, this theatre will offer the latest drama, "Lying Lips." It is heralded by film critics as an unparalleled achievement. One of the scenes was taken from a big passenger vessel at sea.

Hundreds of panic stricken "passengers" fighting frantically for places in life boats, while ship's officers with loaded revolvers guarantee the unwritten law of the sea: women and children first, comprise one of the most spectacular scenes.

On Tuesday, April 12, The Comet will give a Benefit Matinee for St. Paul Conference Chalmers Club. The program that day will include Eileen Percy in "The Blushing Bride," Hoot Gibson in "The Cactus Kid" and "The Mystery Mind" serial.

"ATONEMENT" DELAYED WILL BE AT STAR THIS SATURDAY

The big feature "Atonement" which was to have been shown at the Star Theatre last Saturday, did not arrive on time and was postponed to the patrons this Saturday.

On Sunday, The Star will present Hoot Gibson in "The Brute Master." It is strong and virile—the sort of story in which motion picture devotees like this splendid "man" actor best. It fits the rugged personality of the man as all rugged should fit the star appearing in them—and seldom do.

On Thursday, "The Highest Law" will be the feature. It is a wonderful characterization of Abraham Lincoln. The story relates one of the well known episodes in the career of Lincoln where his humaneness is beautifully illustrated in rescuing an eighteen year old lad from the firing squad who were about to have him shot for desertion.

"THE VIRGIN OF STAMBOUL" AT THE MOVIE

"The Virgin of Stamboul" will be featured at The Movie Theatre this Sunday. Wild as an Arabian steed, quick as a leopard, unconquerable as the burning desert, but with natural instincts that preserve her undaunted amid the perils of her surroundings—that is Sari, the beautiful dancing girl of Stamboul. She is the center for a continuous round never-to-be-forgotten thrills. Priscilla Dean is the star.

"THE TRUANT HUSBAND" AT THE JEST-A-MERE

"A Truant Husband," a devoted wife, and a beautiful young widow—that is the fascinating triangle upon which the sparkling comedy, "The Truant Husband," a late Hollywood release which will be featured at attraction at The Jest-a-Mere Theatre this Sunday and Monday. They thought he was a Desert One, but he wasn't. Oh no! far from it. But he was decidedly hawking experience that he went through with him. He came to the conclusion that it was much better to lead the quiet life. On Wednesday and Thursday, "His Enemy's Daughter" will be the feature. It is a suspense-filled story of love and hate—and revenge that waits through long years until the time to strike—a climax of the kind that reaches every human heart.

"WOMAN'S MAN" AT CASINO

Romaine Fielding in "Woman's Man" will be the Casino feature this Sunday. It is an exciting but clean story that trails across the Arizona Desert into New York Society. On Wednesday, this theatre will offer the big screen success "The Raiders" and on Thursday, "The Snob." This latter is a rollicking story of college students with clever incidents and an exciting football game.

"HIS OWN LAW" AT OLYMPIA

Robert Bosworth in "His Own Law" will be Sunday's attraction at the Olympia Theatre. It is the story of a modern knight who can't get on with his own law. His law is to get on with his own law.

# BOOKER WASHINGTON

23rd and Market Streets

THIS SATURDAY-SUNDAY-MONDAY, APRIL 9-10-11

## "Sunshine Sambo" Comedy

# JAZZLAND

PALACE OF  
DANCING  
2216  
MARKET STREET

# COMET

Extraordinary Engagement  
THURSDAY  
APRIL 14

Happiness, Sorrow, Success, Failure—even the tolerance or intolerance of a Nation itself—bow before the light that lies in woman's eyes, and lies, and lies, and lies.

SUNDAY, APRIL 10

SPECIAL ATTRACTION  
Charles Clay in  
"Sunset Jones"

A Screen Epic of the West  
Strong story with Thrills and  
Tension, wholesale sentiment and  
a Western Setting

A Western drama with a strong intellectual force back of the guns, therefore a drama which will appeal to all kinds of people.

—ALSO—  
"VERSE FOR WORSE"

A Two Part Sunshine Comedy  
FBA NEWS and MUTT & JEFF

MONDAY, APRIL 11

Jack Gardner in the  
THRILLING WESTERN DRAMA  
"Men of the Desert"

IN FIVE PARTS  
WILLIAM DUNCAN  
in the Eighth Episode of  
"FIGHTING FATE"

and  
COMEDIES

TUESDAY, APRIL 12

Eileen Percy  
in William Fox's Comedy Drama  
"The Blushing Bride"

also HOOT GIBSON in  
The Western Drama Of Human Appeal  
"The Cactus Kid"

And 5th Episode of  
"THE MYSTERY MIND"

WEDNESDAY, APRIL 13

William Russell  
in the Daring, Bare-Fist  
Fighting Drama Of the Open.  
"Bare Knuckles"

A GREAT DRAMA  
OF THE NORTHWEST—ALSO  
JOE RYAN  
in The Sixth Episode of  
"THE PURPLE RIDERS"

—AND—  
"SUNSHINE SAMBO"  
COMEDY

THURSDAY, APRIL 14

LYING LIPS

They Haunt Your Soul!  
They Wreck Your Home!  
They Steal Your Husband!

SEE  
THIS MASTER DRAMA

FRIDAY, APRIL 15

Ruth Roland  
in the First Episode of Pathé's  
Newest Western Indian Serial  
"The Avenging Arrow"

—ALSO—  
"CHICKENS"

The Famous Paramount Picture  
and 14th Episode  
"VELVET FINGERS"

# ADMISSION WEEK DAYS - 17c SATURDAY, SUNDAY and HOLIDAYS 25c Ladies 17c. At All Times

# THEATRE-21st and Market St.

THE HOUSE WHERE YOU SEE THE CREAM OF PHOTOPLAYS!  
NOTHING TOO GOOD OR TOO BIG FOR OUR PROGRAM.

# "LYING LIPS"

"The luxuries of society or wealth—or the true love of a Man among Men—WHICH? Nancy Abbott's problem is one that affects every woman in the universe. Thomas H. Ince's Great Drama of Life and Love, "Lying Lips," carries a message that will live forever!"

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"VELVET FINGERS"

SATURDAY APRIL 16—ANTONIO MORENO in the Sensational Vitagraph Special,—"777" A Master Drama of Life's Closed Doors.

# NEW MOVIE THEATRE

SPECIAL  
This SUNDAY, APR. 10

PEARL WHITE in  
Her Best Picture of the Year  
"The Mountain Woman"

also "THE PURPLE RIDERS" 4th  
Franny Comedy, and Mutt & Jeff.

UNIVERSAL OFFERS  
PRISCILLA DEAN in  
A Jewel De Luxe

MONDAY, APRIL 11

Shirley Mason in a Fox  
Special "Flame of Youth"

Also 12th Episode of  
"VELVET FINGERS"  
and Comedies

TUESDAY, APRIL 12

"The Flame of Hellgate"

A Mighty Picture of the Outlaw  
Country—also  
TWO PART COMEDY  
and FOX NEWS

WEDNESDAY, APRIL 13

"A GAMBLE IN SOULS"

With WILLIAM DESMOND and  
An All Star Cast  
also 7th Episode of  
"FIGHTING FATE"

THURSDAY, APRIL 14

"THE RANGE BOSS"

A WESTERN THRILLER OF THE  
TEXAS-MEXICAN BORDER  
also "FANTOMAS" and  
Comedies

FRIDAY, APRIL 15

First Episode of "THE  
WHITE HORSEMAN"

Art Acord in a Western Serial  
Also "THE MYSTERY MIND" 5th  
and Franklin Forum in  
"THE COWBOY AND THE RAJAH"

# "The Virgin of Stamboul"

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COMING—Ruth Roland in The Thrilling Pathe Serial,—"The Avenging Arrow"

# STAR THEATRE

14-16 S. Jefferson

OPEN 10 A. M. to 11 P. M.

Music Under Direction of  
MISS MARIE HARRIS  
The Organist

SUPER-SPECIAL EXTRAORDINARY - THIS SUNDAY

This SATURDAY, APRIL 9

PIIONEER FILM CORPORATION  
offers—  
GRACE DAVISON  
The Loveliest Woman On The Screen  
and CONWAY TEARLE

—in—  
'Atonement'

A Story of a Woman who forgave,  
but could not forget. The story of  
a Man who was tempted—who thought  
that he had reached the depths of  
despair—but found that a second  
chance had been given him and de-  
voted his life to righting the wrong  
he had never committed.

also 8th Episode of  
"DIAMOND QUEEN"  
2 Part Comedy and Others

MONDAY, APRIL 11

HOBART BOSWORTH in  
"The Brute Master"

A Mighty Sweeping Romance of Love and Adventure  
Laid In The South Seas.

ALSO Two Part Century Comedy  
"BUNCH OF KISSES"

"VODAVIL IN MOVIES" and "MUTT & JEFF"

TUESDAY, APRIL 12

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Country—also  
TWO PART COMEDY  
and FOX NEWS

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THURSDAY, APRIL 14

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A WESTERN THRILLER OF THE  
TEXAS-MEXICAN BORDER  
also "FANTOMAS" and  
Comedies

MONDAY, APRIL 11

Bessie Barriscale in  
"Life's Twist"

A Strange Story of a Young Society  
Man who discovered his love for his  
wife through his association with a  
slum district.

Life is full of Peculiar Twists. But  
this was one of the strangest.

Also 2nd Episode of  
ART ACORD in  
THE WHITE HORSEMAN  
and TWO PART COMEDY

TUESDAY, APRIL 12

Viola Dana in  
"Cinderella's Twin"

The fascinating story is about a lit-  
tle scullery maid who has day dreams,  
and is suddenly whisked into a wealth-  
y home where she can see her Prince  
Charming at closer range. She is  
made use of by crooks to steal the  
jewels, but in the means of turning  
the tables.

"DOUBLE ADVENTURE"  
COMEDY — and — PICTOGRAPH

WEDNESDAY, APRIL 13

DOUBLE PROGRAM  
"The Mysterious  
Mr. Browning"

A Startling Photodramatic Sensation  
A picture of the underworld that is  
as powerful as it is interesting. Full  
of thrills and mystery, which really  
unfolds a story taken from real life.  
—ALSO—  
WILLIAM S. HART  
in a FIVE PART WESTERN

THURSDAY, APRIL 14

A MOST WONDERFUL CHARACTERIZATION OF  
THE IMMORTAL ABRAHAM LINCOLN

Every feature of his lovely yet homely face is captured in the hearts of true  
Americans. If you were transported back to the time of Lincoln and see  
the great Emancipator going about his daily acts of mercy, don't fail to see  
this great picture.

What Is The Answer?  
THE LAW OF THE LAND  
THE LAW OF THE HEART  
THE LAW OF NATURE?  
ALSO—COMEDY, WEEKLY and OTHERS

FRIDAY, APRIL 15

Glady's Walton in  
"Risky Business"

The story of a mischievous young  
"lumper" who unwittingly acts as a  
confederate to a modern society  
kicker; how her trust in his honor  
later saves her from a scandalous  
clutch; and how, after several incipient  
love affairs, she decides she "likes  
young men best after all."

also BUD COMEDY  
and OTHERS

# CRITERION THEATRE

Special Photo-Play Features Every Day

SPECIAL FEATURE — THIS SATURDAY

Wm. D. Taylor's Production

# "The Furnace"

A story of a couple who thought marriage would be a comfortable hearth,  
but in fact found out to be a burning furnace.

2644-46 FRANKLIN AVE.  
St. Louis' Leading Photo Play Theatre

1000 Comfortable Seats. Best Music

EXTRAORDINARY, SUNDAY

"The Woman In His House"

The Screen's Truest Triumph Of Mother Love.

A Wife to be Loved or Just a Woman in her Husband's House? The  
screen comes not from man nor wife, but straight from the heart of a child.  
See this true Drama of Mother's Love.

COMING  
SATURDAY, APRIL 16

PEARL WHITE in  
"The Mountain Woman"

SUNDAY, APRIL 17

THE ST. LOUIS ARGUS



**AMUSEMENTS-SPORT**  
(Continued from Page 4)

code of honor puts loyalty to his pal above written law, even above his love.  
A big feature for Wednesday will be Frank Mayo in "Tiger True." It will make your blood tingle.

**TOM MIX AT THE LINCOLN**

Tom Mix in "The Road Demon" will be featured at the Lincoln Theatre this Sunday. It is a drama of love, cowboys and auto races combined with stunts and thrills.  
On Tuesday the Lincoln will present "The Truth About Husbands" and on Wednesday, Thomas Meighan in "Civilian Clothes." Both are real big features.

**"PASSION" AT PENDLETON**

The season's sensation "Passion" will be featured at the Pendleton Theatre on Monday and Tuesday. Pola Negri the brilliant continental star in the stellar role of a beautiful little French milliner to a position where she is able to dominate a character with a strange mixture of virtues and faults, but whose all the possessors irresistibly adore and adore, such as "Passion" ensnared men of the highest rank. But her great triumph proves to be her undoing at the end and the sequence of events through which she passes in her rise and fall counts to make life of the most appealing and most sensationally enthralling narratives the screen has yet furnished.

This Saturday and Sunday, the Pendleton will feature "Fatty Arbuckle in 'The Life of the Party'."

**"THE FURNACE" AT CRITERION**

William D. Taylor's Production, "The Furnace" will be featured at the Criterion this Saturday.

The theme of the story is that a marriage without love is a veritable furnace of unhappiness, discord and dissension and that from such a marriage the direct complications may result. The husband learns through a friend that the wife had lightly loved to use him for bread of promise if he joined her. He then marries her and tells her that he knows her faults, but that he will be her husband in name only. The complications that follow are gripping and powerful and the picture ends with a big climax.

On Sunday, this theatre will present "The Woman in His House," a story of the triumph of mother love.

**—WANT ADS—  
TOO LATE TO CLASSIFY**

**FOR RENT**—Furnished rooms for rent. \$1.00; \$2.50 and up. 3114 Washington. Phone Belmont 2225-W.

**FOR RENT**—Nice brick garage, room, southern exposure; hot and cold water electric light; phone service. 4232 Durkitt avenue. Lindell 2513-W. (4-2-2).

**FOR RENT**—Nice brick garage with water and electric lights and two rooms over garage. 4232 Durkitt avenue. Lindell 2513-W. (4-2-2).

**FOR RENT**—Large second floor front room. 3222 West Side.

**FOR RENT**—Nestly furnished rooms for ladies or gentlemen; use of kitchen; hot and cold running water. Belmont 1265-W. (4-4-4).

**FOR RENT**—Four unfurnished rooms, second floor. 4296 Durkitt. Lindell 1814-L. (4-4-4).

**FOR RENT**—Two unfurnished rooms, first floor. 3400 School St.

**SPECIAL NOTICE TO HOME SEEKERS**

The Acme R. E. Co. is very busy in satisfying their clients. We have ordered & sold homes put that means 6 clients satisfied last week. Will you be in that 6 next week? We are really doing business. If you don't believe it bring your money by and leave it with the firm and get good comfortable home. Cheap terms from small payments to cash. L. E. Springer, Pres.; R. L. Johnson, Secy. and Treas.  
1826 Pendleton avenue. Phone: Lincoln 3724.

**SUNDAY-MONDAY, APRIL 10-11**



**"The Triumphant Husband"**  
WITH AN ALL STAR CAST  
Including  
Mahlon Hamilton  
Francella Billington  
and Bettie Blythe  
A TRIUMPHANT WIFE AND  
A DEVOTED WIFE  
Is the Triangle Upon Which  
This Story Is Built.  
also  
OTHER GOOD SUBJECTS

**MANHATTAN CAFE AND DANCE PALACE**  
Newstead and Finney

**PENDLETON**

SPECIAL-SATURDAY and SUNDAY-APR. 9-10

ROSCOE (Fatty) ARBUCKLE

**"The Life of The Party"**

A fast and festive fun-frolic in five acts and forty antics. Filled with gambols, girls and giggles.

HE BOOSTED THE BETTER BABIES LEAGUE AND WON THE LADIES' HEARTS

ALSO SHOWING MUTT & JEFF

"VODVIL IN MOVIES"

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1826 Pendleton avenue. Phone: Lincoln 3724.

**BEST-A-MERE THEATRE**  
Finney Whittier  
THIS SATURDAY, APRIL 9

MARY MILES MINTER in

**"A Cumberland Romance"**

Also JOE RYAN in "THE PURPLE RIDERS"

News Weekly — and — Comedy

**COMING--**

"EAST LYNNE"  
"BLACK BEAUTY"  
"THE DEVIL"

WE FEATURE THE LATEST MUSIC

HEAR THE JAZZ QUEENS PEASE and JOHNSON DIRECT FROM NEW YORK CITY

4264 Finney Avenue

Always Comfortable

**EXTRA SPECIAL**  
**"His Enemy's Daughter"**  
A GRIPPING SUSPENSE FILLED STORY OF LOVE AND HATE AND REVENGE THAT WAITS THROUGH LONG YEARS UNTIL THE TIME TO STRIKE.  
Also LARRY SEMON in  
**"Solid Concrete"**

TUESDAY, APRIL 12

Corrinne Griffith in  
**"The Broadway Bubble"**

also WM. DUNCAN in  
**"FIGHTING FATE"**

and—  
Bud Duncan Comedy

FRIDAY, APRIL 15

Earl Williams in  
**"Romance of Promoters"**

See Who Was The Biggest Kascal In Wall Street  
also GEO. B. SEITZ in  
**"VELVET FINGERS"**

SPOT LIGHT NIGHT EVERY THURSDAY

SUNDAY MATINEES 4 To 7 P. M.

ROBERT LAUSIE — — — PROP.

Open 2:30 Daily

Temperature Just Right

WEDNESDAY, APR. 13

DOUGLAS MacLEAN and DORIS MAY in  
**"Let's Be Fashionable"**

A picture about a pair of newlyweds, with modern means, who tried to keep up with the jazy pace set by high society at a fashionable California summer resort.

ALSO—  
**"DOUBLE ADVENTURE"**

Fox News-Century Comedy

THURSDAY-FRIDAY

THOMAS MEIGHAN in  
**"Conrad In The Quest of Youth"**

It has to do with a man of piddling age who believes himself to be old and goes in quest of his vanished youth, only to discover that one is young only when one loves and is loved.

Thursday—**"THE INVISIBLE RAY"**  
Friday—**"NICK CARTER"**  
and FOX-SUNSHINE COMEDY

FRIDAY, APRIL 15

William Fox Presents  
EILEEN PERCY in  
**"THE TOM BOY"**

The Romance of a girl who spurned public opinion and won Big Rewards. A Tale of a Small Town girl who did a Big Town Job. Man-fashion. If you like Originality, Don't Miss It.

Also—Exciting 2 Reel Western Drama, Latest Fox News, and Special Comedy

SATURDAY, APRIL 16

BLANCHETTE SWEET in her  
Greatest Screen Creation  
**"THAT GIRL MONTANA"**

A Modern Western—A Story of a Girl who stood out against the dangers, pitfalls and temptations of Life on the Frontier—Thrilling Romance and Dashing Action.

Also—2 Reel Drama—and A Non-Stop Laughing Comedy

FRIDAY, APRIL 15

Oh! What a Night!  
Lewis Stetson Presents Owen Moore in  
**"THE CHICKEN IN THE CASE"**

You can't begin to imagine the Side splitting situations in this hilarious farce—You'll Say, It's More than Good.

also VELVET FINGERS and SCREAMING COMEDY

SATURDAY, APRIL 16

Which Would You Prefer  
Which Would You Choose?  
**THE WOMAN HE CHOSE**

Is a story play from the Motion Pot of Genius and Artistry stirred by a Master Hand with God in his Heart. See It.

also "FANTOMAS"  
Jazy Comedy, and Universal Weekly

**CASINO**

1618 MARKET

OPEN FROM 10 A. M. UNTIL 11 P. M.

SUNDAY - - - - - APRIL 10

ROMAINE FIELDING in  
**"Woman's Man"**

A Story that trails across Arizona's Desert into New York Society Circles. A Clean Drama that will appeal to all lovers of the Silver screen.

**"DAUBING IN ART"**  
A Speedy Comedy

SUNDAY, APRIL 17—"THE SAGE HEN"

MONDAY, APRIL 11

WILLIAM DUNCAN in James Oliver Curwood's Famous drama of the Snow Country.

**"GOD'S COUNTRY AND THE WOMAN"**

A Picture of Man's Bravery and Woman's Devotion. As Inspiring as It is Glorious. Also 9 Episode of "DOUBLE ADVENTURE" and a Reel Laugh Producing Comedy

TUESDAY, APRIL 12

Daily MAY ALLISON in  
**"THE MARRIAGE OF WILLIAM ASHE"**

The strong dramatic story of a Woman who did wrong! She Shook London's Staid Aristocracy by riding a horse naked and then repented and was forgiven.

Also 2 Reel Western Drama "PARTNERS OF THE WEST" and A Bill Francis Comedy

WEDNESDAY, APRIL 13

A Thomas Ince Production  
ALL STAR CAST in  
**"The Raiders"**

The Biggest Screen Success Ever Attained By The Producers of Great Pictures.

ALSO  
The Ninth Episode of  
**"DIAMOND QUEEN"**  
A WEIRD STORY OF THE AFRICAN JUNGLES

and—  
A GOOD COMEDY

THURSDAY, APRIL 14

A Sure Cure for the "COLD SHOULDER" - - - - - SEE  
Winsome Wanda Hawley in  
**"The Snob"**

A Bollicking Story of Good-Natured, Clean Fun—Of Democratic Culture, Spontaneity and a snobbish heroine. All mixed in with clever incidents and an exciting football game.

ALSO  
JOE RYAN in  
**"THE PURPLE RIDERS"**

and—  
VOL-A-DU in  
**"MOVIES AND MUTT & JEFF"**

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William Fox Presents  
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The Romance of a girl who spurned public opinion and won Big Rewards. A Tale of a Small Town girl who did a Big Town Job. Man-fashion. If you like Originality, Don't Miss It.

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SATURDAY, APRIL 16

BLANCHETTE SWEET in her  
Greatest Screen Creation  
**"THAT GIRL MONTANA"**

A Modern Western—A Story of a Girl who stood out against the dangers, pitfalls and temptations of Life on the Frontier—Thrilling Romance and Dashing Action.

Also—2 Reel Drama—and A Non-Stop Laughing Comedy

FRIDAY, APRIL 15

Oh! What a Night!  
Lewis Stetson Presents Owen Moore in  
**"THE CHICKEN IN THE CASE"**

You can't begin to imagine the Side splitting situations in this hilarious farce—You'll Say, It's More than Good.

also VELVET FINGERS and SCREAMING COMEDY

MONDAY, APRIL 11

WILLIAM DUNCAN in James Oliver Curwood's Famous drama of the Snow Country.

**"GOD'S COUNTRY AND THE WOMAN"**

A Picture of Man's Bravery and Woman's Devotion. As Inspiring as It is Glorious. Also 9 Episode of "DOUBLE ADVENTURE" and a Reel Laugh Producing Comedy

TUESDAY, APRIL 12

Daily MAY ALLISON in  
**"THE MARRIAGE OF WILLIAM ASHE"**

The strong dramatic story of a Woman who did wrong! She Shook London's Staid Aristocracy by riding a horse naked and then repented and was forgiven.

Also 2 Reel Western Drama "PARTNERS OF THE WEST" and A Bill Francis Comedy

WEDNESDAY, APRIL 13

A Thomas Ince Production  
ALL STAR CAST in  
**"The Raiders"**

The Biggest Screen Success Ever Attained By The Producers of Great Pictures.

ALSO  
The Ninth Episode of  
**"DIAMOND QUEEN"**  
A WEIRD STORY OF THE AFRICAN JUNGLES

and—  
A GOOD COMEDY

THURSDAY, APRIL 14

A Sure Cure for the "COLD SHOULDER" - - - - - SEE  
Winsome Wanda Hawley in  
**"The Snob"**

A Bollicking Story of Good-Natured, Clean Fun—Of Democratic Culture, Spontaneity and a snobbish heroine. All mixed in with clever incidents and an exciting football game.

ALSO  
JOE RYAN in  
**"THE PURPLE RIDERS"**

and—  
VOL-A-DU in  
**"MOVIES AND MUTT & JEFF"**

FRIDAY, APRIL 15

William Fox Presents  
EILEEN PERCY in  
**"THE TOM BOY"**

The Romance of a girl who spurned public opinion and won Big Rewards. A Tale of a Small Town girl who did a Big Town Job. Man-fashion. If you like Originality, Don't Miss It.

Also—Exciting 2 Reel Western Drama, Latest Fox News, and Special Comedy

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**OLYMPIA**

1420 MARKET

OPEN FROM 10 A. M. UNTIL 11 P. M.

SUNDAY, - - - - - APRIL 10

ROBERT BOSWORTH in  
**"His Own Law"**

A MODERN KNIGHT with this for his sword, sheer grit his humor, Conquering a Mountain his crusade—and with a code of Honor that puts Loyalty to his pal above written law. Who could lay down even his love for a friend—Such is the Hero in this great picture.

Also—TOMMY'S DOUBLE TRIUMPH! Every Scene a Scream LATEST PICTURE NEWS — and — MUTT & JEFF

COMING—"The Great Redeemer," "The Killer," East Lynne

MONDAY, APR. 11

By the Way—Here's a Tip Salome has nothing on INA CLAIRE. Starring in David Belasco's Brilliant Attraction.

**"POLLY WITH A PAST"**

She was a Minister's Daughter in Ohio and Oh! Boy—They said she was the Wickiest Woman in Paris and that her railroad wardrobe doesn't weigh two ounces.

Also "SON OF TARZAN" and a Two Act Comedy

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Also "SON OF TARZAN" and a Two Act Comedy

TUESDAY, APRIL 12

DOUBLE PROGRAM  
Lookie Lovely in  
**"The Little Grey Mouse"**

A Woman Who Suggested Herself That her husband might come flame.

Also ROY STEWART the West's Most Popular Cowboy in  
**"DANGEROUS VALLEY"** 5 parts. A Good Comedy and Tally News

WEDNESDAY, APRIL 13

EXTRA - - - - - SPECIAL  
What Causes Crime?  
HUNGER - PLENTY - RICHES - POVERTY - LOVE OR HATE?

See FRANK MAYO in His Latest Universal Masterpiece  
**"Tiger True"**



# The St. Louis Argus

PUBLISHED WEEKLY

ST. LOUIS ARGUS PUBLISHING CO.

321 MARKET ST. ST. LOUIS, MO.  
Phone, Belmont 1432

J. E. MITCHELL, MANAGING EDITOR  
HERBERT T. MEADOWS, CITY EDITOR AND ADV. MGR.

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## MEMBER

MISSOURI PRESS ASSOCIATION ASSOCIATED NEGRO PRESS  
NATIONAL NEGRO PRESS ASSOCIATION

## The New Mayor of St. Louis

Wednesday morning found us with a new mayor, the Hon. Henry W. Kiel, elected this night. Despite the combined efforts of three leading daily papers that latterly fought the mayor he won by over 9000 plurality.

It had been predicted that the Negro vote was the mayor's salvation in this election, and that statement proved to be true. The mayor's opponent used much capital of the statement that seven thousand job-holders were under the mayor, who were fearful of their jobs if he was defeated. Governor Hyde said the Republican Party in the State was in danger, if Kiel was defeated. Senator Spencer, with a message from President Warren G. Harding, told us of the danger to the Nation should Kiel be defeated at this time. Yet, in the face of these statements, there were those, who in the past have been "good" Republicans, but were willing to see the party suffer, rather than support the mayor. This is where the Negro played the part of loyalty: loyal as no other group or class. By his vote on April 5th, he saved the Republicans of the city seven thousand jobs. He saved the party in the State the danger of defeat two years from now. He saved the National party of much anxiety, four years hence. These are some of the real benefits that came to the Republican party as a result of the Negro's loyalty in a municipal election April 5th.

Aside from the above statement, Mayor Kiel is the man who should appreciate the Negro's vote April 5. As a group we voted for him almost to the man, and we are not all Republicans either. Now, since we have rendered the mayor such valuable service, and are really responsible for his election, we shall in turn, call upon him to render us some service. Not mere little things, that no one else wants, but some of the things worthwhile.

We have said in these columns before that if the mayor says the word, he can give us a company in the fire department of this city within twenty-four hours. We repeat the charge, and add, that he should do it now, as a matter of right and justice. In supporting Mayor Kiel for the third term we told the people we believed him to be right of heart, and if given the chance he would make good his promises and also do more. By their vote, he has been given the chance, so now Mr. Mayor, we are expecting you to redeem your promise.

## The Defeated Mayoralty Candidate

It has been said that the democrats can always be depended on to do the fool thing at the wrong time. We presume that James W. Byrnes, erstwhile candidate for mayor, believes the above statement as true before. No doubt, he has found out that a concession of 30,000 votes' mean defeat to one who is so liberal in a mayoralty race in a city like St. Louis.

Of course, as we have said before, he meant it for evil, but we would use it for good. We took him at his word, and gave Mayor Kiel our solid support. As a result of which, Kiel is mayor and Byrnes is still a private citizen.

In recalling Mr. Byrnes' statement to the attention of our readers, The Argus showed the kind and calibre of man he is. We also told our readers that he was not big enough to be mayor, because he tried to ride into office upon that monster, race-prejudice. We thus exposed his violent and under-hand method of trying to win an office. As a result, the people, both black and white, rebuked him at the polls last Tuesday, just as we suggested.

That the constant injecting of race prejudice into the campaign cost Mr. Byrnes five thousand votes, there is no doubt in our mind. With five thousand more votes to his credit, Mr. Byrnes, you would now be mayor of a great city, like St. Louis.

However, we are glad that it happened in this campaign as in the past; that the democrats can always be depended on to do or say the fool thing at the wrong time (as in this case) the right time.

## Southern Justice On Trial

The eyes of the world are focused on Newton, County, Ga., as a white man is on trial for his life, accused of wholesale murder of Negroes, in an effort to hide other crimes against the law.

The question that is uppermost in the minds of the public is, will a white jury convict a white man of a capital crime committed against Negroes in the South? While there are some who doubt that a sense of justice will have any effect upon a jury in such a case, yet there are others who believe that the white people of Georgia fully realize the grave responsibility that rests upon them at this time. Not only is justice on trial in Georgia, but because of the character of the crime, for which John Williams is on trial, the justice of the entire South is, in a large measure, involved.

According to testimony presented to the grand jury, which indicted Williams, he is guilty of deliberate, premeditated murder, to wit: other crimes committed by himself. The brutal treatment of Negroes will also have some bearing on the case. The system of peonage, as practiced on his farm, will also have a bearing in the case. The standing of the defendant in the community, has its effect in the case.

In the light of the evidence which has so far come to our attention, we are forced to believe that John Williams, a white man, of Jasper County, down in Georgia, will be convicted of a capital crime, not against the Negroes, but against the peace and dignity of the State of Georgia.

## Douglass Life Insurance Co.

It was the pleasure of the Editor of The Argus to call at the office of the Douglass Life Insurance Company, 2305 Market street of this city a few days ago. To see the large spacious offices and the office force working like a bee-hive, was quite inspiring.

A special feature which was noticeable, was the literature, which bore every evidence of a well thought out plan. The workmanship and design suggested originality and skill. These characteristics and the force of intelligent workers who are directing the company's affairs, bespoke success for the Douglass Life Insurance Company of America.

We are proud of the showing made by Dr. George E. Stevens, as a candidate for membership on the School Board.

Of course, there were some among us who did not have enough race pride not the welfare of our children at heart, to support Rev. Mr. Stevens. This should be expected, for there are those who would not vote for Jesus Christ, if they thought he was colored.

Traitors! Traitors! Why call them traitors who have no just to betray? There are many self-styled leaders who could not lead a dog-fight. Their stock in trade is their loud talking on the street corners.

Come let us get our heads together for a while and see just what it will mean for our advancement. We have tried our heads together, and we find that hitting and knocking don't get us far. So, let us try



CHANNING H. TOBIAS  
Speaker at The Y. M. C. A. Dedication  
Anniversary, Sunday 4 P. M.

## Estes Laundry Tablets

Also Estes Fruit Relief; Estes Soap Chips; Estes Line of Sanitary Rubber Goods; Estes Rubber Aprons. All Splendid Sellers. We want agents. Dozens of Colored people are writing to Omaha for our goods. Our St. Louis Representative is Mrs. S. W. Robinson Jr., 4128 West Belle Place, Phone Delmar 2367. L. Estes Mfg. Co., 1012 California Street, Omaha, Neb.

## STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CONGRESS OF AUG. 24, 1912

Of The St. Louis Argus, published weekly at St. Louis, Mo., April 1, 1921.

State of Missouri, County of St. Louis—  
Before me, a notary public in and for the State and County aforesaid, personally appeared J. E. Mitchell, who, having been duly sworn according to law, deposes and says that he is the managing editor of The St. Louis Argus, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 432, Public Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, manager, editor and business manager are:  
Publisher, The St. Louis Argus Publishing Company, St. Louis, Mo.  
Editor, H. T. Meadows, St. Louis, Mo.  
Managing Editor, J. E. Mitchell, St. Louis, Mo.  
Business Manager, Wm. Mitchell, St. Louis, Mo.  
J. E. Mitchell, H. T. Meadows, Wm. Mitchell, St. Louis, Mo.; L. E. Hawkins, St. Louis, Mo.; L. R. Carter, St. Charles, Mo.; S. S. Reed, St. Louis, Mo.; J. K. Parker, St. Louis, Mo.

2. That the owners are:  
Homer G. Phillips, St. Louis, Mo. (Commission expires March 20, 1925.)  
J. E. Mitchell, St. Louis, Mo. (Sworn to and subscribed before me this 7th day of April, 1921.)

3. That the known bond holders, mortgages, and other security holders owning or holding one per cent or more of total amount of bonds, mortgages, or other securities are: None.  
Previously Reported \$75  
Ed. Wilkinson, \$5; J. P. Tate, \$1; M. Wied, \$5; E. S. Williams, \$5; J. E. Mitchell, \$5.00  
The contract has been let and is about to begin. All persons are invited to contribute to this object please mail check to E. L. Harris, 2301 Locust St., President of Ho Association.

**DRUGGIST STARTS A FUND TO PAINT THE PEOPLE'S HOSPITAL**  
With the approval of the Board of Directors of the People's Hospital, E. L. Harris is undertaking to paint the walls of the hospital. He made an appeal for a fund of \$1 for this purpose and makes the following report of contributions received to date.  
The St. Louis Argus, \$2 per in advance



## Douglass Life Insurance Company OF AMERICA

The First Negro Insurance Company to qualify under the laws of the state of Missouri TO MEN Desirous of engaging in a business of unlimited possibilities either as part time or whole time representative, we are offering splendid opportunities. TO WOMEN

Up to the Minute Policies, Liberal Contracts to Live Agents, Good Territory Open.  
This is the Company for which a representative may work with the greatest profit and satisfaction to himself and prospect.  
For information, Write or call  
**DOUGLASS LIFE INSURANCE CO. OF AMERICA**  
Home Office, 23 N. Jefferson Ave., ST. LOUIS, MO.

## Off Fuchs Special Sale This Week

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M5430

M5428

M5111

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M5110

M5108

NEWPORT 938 TM

SUSSEX 950 TM

OLIVE 950 TM

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BOSTON 9538 TM

**Off Fuchs. MILLINERY CO.—1609-1611 Market St.**  
Wholesale and Retail  
Bring this Coupon No. 27 and receive 10% on the Dollar of your purchase



# TROTTER SPEAKS TO LEGISLATURE OF NEBRASKA

**Defines Lincoln's Doctrine—Proves  
He Preached Equality—Commits  
Solons to His Creed—Specifies  
Rights Reserved—Defines Democ-  
racy—Calls a Spade a Spade.**

(Special To The Argus)  
LINCOLN, Neb., Apr. 6.—Colored Nebraskaans Mar. 24 made a stroke unprecedented here when they secured a vote by the house of representatives inviting William Monroe Trotter of Boston to address that body in their behalf. The speech by the corresponding Secretary of the National Equal Rights League was probably unprecedented before a legislature in its noncompromise from the colored

Mr. Trotter was taken to the speaker's desk and introduced to the legislators by Representative George Dyhall of Omaha. For his text he took the Lincoln statue in front of the state house. He complimented Nebraska upon bestowing greater honor upon Abraham Lincoln than any other state government, from which he would conclude that it accepted Lincoln as the real teacher of the basic principles of the republic, the true meaning of the government and as the highest authority on what the founders intended and on what was

Then he quoted: "Our fathers brought forth on this continent a new nation conceived in liberty, and dedicated to the proposition that all men are created equal. . . . Let us highly resolve that these honored

dead may not have died in vain," which made it clear as the sun that Lincoln asserted this republic was based on liberty and equality for all. Hence Nebraska was committed to liberty of all to have a trial when accused of crime, liberty to cast a ballot under the same conditions as others, liberty to take a seat in any coach of any public conveyance and

come first served, equality to hire a room in a hotel, to buy a shave in a barber shop, to buy a meal in a restaurant, or a drink at a drinking counter, or to take a seat in a theatre the same as the other fellow. Such is the Lincoln Teaching.

slogan of world democracy, the essence of which is that all persons and races are to be not only in country, but of it, with freedom to mingle freely in public places and enjoy the congregated pleasures of the people. He said no other idea was ever mentioned now but democ-

that this claimed to be a Christian nation based on the gospel of "love thy neighbor as yourself" and "love ye one another for all ye are brethren." He appealed that no man be so mean as to be unwilling for another man to have a room in a hotel while he had his own room so full

Let Nebraskans have the mutton.

There was a full gallery and full lobby of all races, with applause, but the legislators seemed somewhat embarrassed by the frankness of the address.

# BRITISH GROWING KINDER TO NEGRO

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## Liberals Show A Sympathy Akin To That Displayed By Certain Americans For Irish

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(From N. Y. Tribune)

LONDON, April 6.—Recently a tea—the curious English institution where a cup of tea and a cream sandwich furnished an excuse for a gathering of persons for various views—Stephen Graham declared in all sincerity that in the event of war between the United States and Japan the latter country would find a valuable ally in the American Negroes.

He had just published his book "The Soul of John Brown," written after three months' tour of the South, most of it spent in walking along Sherman's path to the sea, and naturally everything he said was accepted without question by his En-

Whenever an Englishman and an American discuss Ireland, the former invariably counters with, "How about your Negro problem?" Every lynching is reported in the English press. Every disturbance in the South is featured in the newspaper.

### Sympathy for the Negro

For Printing The St. Louis Argus



Our 25,000 Weekly Is Only The Beginning  
50,000 Will Be Reached During the Year.

The Circulation Of The Argus Has INCREASED AT A RATE OF MORE THAN 1,000 A MONTH Since Jan. 1st

**We Are Publishing The News, and The People Are Thinking. We Are Sowing The Seeds of Truth, Justice and A Square Deal For Every Man. The People Are Reaping The Harvest.**

The ST. LOUIS ARGUS Is Peculiar In Its Field. It Not Only COVERS ST. LOUIS LIKE A BLANKET, But Reaches Out Over Uncle Sam's Vast Domain, and is READ BY THE MOST THIRTY, FRUGAL and THOUGHTFUL Of The Race.

**Phone: Bomont 1452**

The St. Louis Argus Publishing Co., 2341 Market S

South was not promoted a desire to muckrake; he went there as a liberal, the author of a biography of George Washington. He was writing on Africa on America, one of which discusses "The Black Problem." To Harold Spender, the Negro was the center of the question should be considered eminently fair and devoid of sensationalism. The Negro is greatly interested, and undoubtedly is a political rights—and often of his civil rights also—throughout the

Further on Spender says: "There is a grave danger for America in allowing the black problem to drift. In the United States, the Negro is not just instant voice in Parliament. There would be frequent questions asked of the Negro by the House of Representatives, and the Government would be obliged to answer by legislative proposals of various kinds, and probably the government would then pose the question to a royal commission which would have to report on the situation."

America fears for her citizenship and for her race. She demands that America should become a black man's continent. Those who travel in the North may think this is a little far, but the South the nearer. There are Southern States where the white man is only in a minority and the South the nearer. There are Southern States where he is now actually outnumbered.

At all times the black population of the United States has been important still their ambitions are increasing also. They are no longer content with the status of a disfranchisement and social ostracism which has been so long part of their life. They want to be as free as the white man. There are hundreds of black lawyers and black parsons; thousands of black teachers. Many of the new negroes are now in the South.

"Often they work harder. So the claim to white privileges is threatened and a very serious problem

leave the city by a mass meeting held last week, and the officials claim they are leading to Peabody School, was awarded a verdict for \$5,000 damages. Liberals on his side have sympathy for the American Negro cause to "water prevention" problem aimed, and a very serious situation as Botha promised in South Africa over with de Klerke's pill of the nation, and not him on the the



# CHURCHES

## NEGROES INCORPORATE MISSOURI PLASTIC BRICK COMPOSITION CO.

### A \$50,000 Company To Manufacture Articles of Negro Inventor

**LANE TABERNACLE SUNDAY SCHOOL**



**MR. E. E. PHELPS, PASTOR**  
The spiritual Christian Union Church, 2727 Lorton avenue, holds divine services every Sunday, Friday and Tuesday with hymns and devotionals of the spirit forces. All services begin promptly at 8 p. m. J. S. Weatherford, pastor, assisted by J. Cooper, secretary. 6-25-Ind.

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**Directors**  
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### Missouri Plastic Composition Brick Co.

2327 Market St., St. Louis, Missouri

**PARKS CHAPEL A. M. E.**  
MINISTER: CHAPMAN, A. M. E. Sunday, April 10, 11 a. m. General Conference and Communion Services were conducted. The church is in the hands of the Rev. J. S. Weatherford, pastor, assisted by J. Cooper, secretary. 6-25-Ind.

**ST. JAMES BAPTIST CHURCH**  
St. James Baptist Church, 2249 North Avenue, held good services last Sunday at 11 a. m. and 8 p. m. Sunday School, 10 a. m. to 12 p. m. Rev. J. S. Weatherford, pastor, assisted by J. Cooper, secretary. 6-25-Ind.

**HEBRON MISSION**  
The opening of Hebron Mission, 1111 South Second street, will take place Sunday, April 10, at 2 p. m. The opening will be a general service of the neighborhood on Sunday night, April 10, accompanied by Rev. J. S. Weatherford, pastor, assisted by J. Cooper, secretary. 6-25-Ind.

**OLIVE A. M. E. - KIRKWOOD**  
Our Wednesday evening prayer service is improving steadily and the outlook for a great ingathering of spiritual members are expected. Thursday afternoon, Mrs. A. A. Briggs entertained the Church Aid with a fine tea course menu. The attendance and collection was fine. Friday evening, Mr. Wilkinson, entertained a large crowd at the church with a scene of the Colored Boys in France. He will be back on the 10th inst., with a scene of the Colored Boys in France. 6-25-Ind.

**SEEING THE PRESIDENT**  
By Nathan Daniel Brasher  
Editor in Chief, The Associated Negro Press  
Seeing the President of the United States of America is a privilege anyway you take it. It arouses varied emotions in any individual. It stirs up the wells of patriotism, and makes one say with Daniel Webster, "Thank God I am an American."

**KIRKWOOD BAPTIST**  
The St. Louis-Kirkwood Baptist Women's Union, will hold their regular meeting at Second Baptist Church, Taylor and Monroe streets, at 10 a. m. Sunday, April 10th, 1921, at 2 p. m. Program: A study of the Bible on the subject of "The Church." 6-25-Ind.

**BETHLEHEM BAPTIST**  
Bethlehem Baptist Church held regular services, preaching at 11 a. m. by the pastor, Rev. J. S. Weatherford, assisted by J. Cooper, secretary. 6-25-Ind.

**LIBERTY CONGREGATIONAL**  
Sunday, April 3, was an ideal one for church-going. A splendid crowd worshipped and participated in the Holy Communion. Mother Mosley, Mrs. J. S. Weatherford, and Mrs. J. S. Weatherford, assisted by J. Cooper, secretary. 6-25-Ind.

**MINISTERS MISSIONARY UNION**  
The Ministers Missionary Union met at Zion Hill Baptist Church, 1501 N. 10th street, Sunday, April 3, 1921. The meeting was held at 8 p. m. The program was: "The Church and the World." 6-25-Ind.

**ATLANTIC CITY NOTES**  
The weather will be followed in months and months. The weather is the most important factor in the life of the people. The weather is the most important factor in the life of the people. The weather is the most important factor in the life of the people. 6-25-Ind.

**FAIRVIEW AVE. BAPTIST**  
Fairview Ave. Baptist Church, 2605 Fairview Ave., held regular services, preaching at 11 a. m. by the pastor, Rev. J. S. Weatherford, assisted by J. Cooper, secretary. 6-25-Ind.

**MORNING STAR BAPTIST**  
Morning Star Baptist Church, 2101 Washington, held regular services, preaching at 11 a. m. by the pastor, Rev. J. S. Weatherford, assisted by J. Cooper, secretary. 6-25-Ind.

**ST. LAKE BAPTIST**  
St. Lake Baptist, 2821 Lorton Ave., held regular services, preaching at 11 a. m. by the pastor, Rev. J. S. Weatherford, assisted by J. Cooper, secretary. 6-25-Ind.

**SEVEN CHURCH UNION**  
The Seven Church Union met at St. James Baptist Church, 2249 North Avenue, Sunday, April 3, 1921. The meeting was held at 8 p. m. The program was: "The Church and the World." 6-25-Ind.

**ATLANTIC CITY NOTES**  
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# The Periscope

By Associated Negro Press

## THE NEW MAN OF LETTERS

By Lucien V. Alexis

Among American men of letters there will soon appear the New Negro. He will be marked by an analytic proclivity directed with excruciating effect upon Christianity and democracy. His most irritating characteristic will be a desire to see, to know men, things, and movements as they are—free from the veneer put upon them by an environment dominated by Christianity and democracy.

If in his analysis, based upon the experiences of a people, those two concepts yield sufficient life to Negroes, this new man of powerful influence will rally to the cross and the flag that race of men known as devout to an ideal, loyal to a cause, and supple to influences of environment. If, however, he finds that those two concepts stand between the Negro and larger life, he will teach the brushing aside of Christianity and democracy for such new concepts as he, in the light of his American experience, may evolve from his environment or as he may arise from the land battered by socialism, bolshevism and anti-Christianism.

The most irresistible weapon, offensive and defensive, of this new man of letters will be his humor, his ever poking fun at black Americans for their impotence in an environment from which other races of men have won so much and at white Americans for their inability to make their practice in religion, government, and life give to their vaunted theories. Compelled by the experience of the American Negro to the conclusions that neither is Christianity the last word in religion nor democracy the last word in forms of government, this new teacher, while wandering through the lost or neglected literature in Negro life, will chide with laughing frankness the weakness of a people whose language, religion, barbaric government and mode of personal life will tell how the African diabolism, fetishism, tribal life and tribal independence, gave way to the language, the religion, and the serfdom of America.

Yet, with fearless, non-hesitant humor, the New Negro will ask of Christianity and democracy why since the African Negro, even though by compulsion, surrenders so completely to them do they break down when black men seek the efficacy of their tenets. Involved in this question, which this New man will prompt among his own people, will be the passing of the dominion of white Americans over the thought of black Americans, a dominion which palliates, venerates, and covers over the breaking of the backs of two million of his countrymen. He will preach, write, and sing of desirable human life as life not based on Christianity and democracy or at least as life not based upon Christianity and democracy as per the dictum of white Americans. Taught by the experience of Negroes in America that common language, common religion, common country does not, cannot bind black and white men in brotherhood, the New Negro as man of letters will by his characteristic analytic proclivity will quickly grasp and glorify the conclusions compelled by the ways of white Americans: color transcends language, religion, democracy, and country taken singly or combined; men are eternally of two classes, white and black—master and man; Christian and democratic white Americans are determined to risk the long, long future or that eternal division.

## SOLVING THE NEGRO PROBLEM

### The Inter-racial Race Commissions (By Drusilla Dunjee Houston)

The appointment of these commissions over the South, to study the relations between the races and to help bring them to equitable adjustment, is the most important item in the program of re-education of the Negro Problem. Fifty-five years ago the South IV FORCE was compelled to give up her slaves. Had the powerful logic of Clay, Webster and Calhoun been used upon the crying subject of human slavery, this nation today need not be reaping the whirlwind of hate, because we forced the South to do what she might have been WON to do. The day has passed for compulsion.

The work that Clay, Webster, and Calhoun failed to do lies before us. We need pass no more laws compelling the South to justice, that is not the wisest way. SENTIMENT IS STRONGER THAN LAW. The Inter-Racial Commissions must change sentiment. To-day the hearts of not only the South, but of the average American is turned from the Negro by CALUMNY. A spirit of justice can only be won for him by the truth. The sword of truth is the only weapon given us by the Master.

We have had two extreme wings of leadership. Those who would accept half a loaf rather than none at all. Under such guidance, we will indeed lose all. Then we have the class who forget the words of Christ, "See that ye RESIST not evil." These would have us take an AX to white folk. Such a position is not psychological. Let us come down to earth, realize that this hour calls for more than a common sense and consider the real rounds up the ladder of race-building, and when we KNOW them, what power on earth can keep us from going up?

There was an hour, just behind us, when every unit of the Race needed to hammer upon the gates of injustice, to wake the sleeping conscience of America. That work has been well done; but now the leader who does not realize that this hour calls for more than a common sense, is away to the realization that the Negro occupies the place of serf in this nation. Because she must, she stands waiting for SOLUTIONS of how to lift the Race to the statute of men: ARE WE READY WITH THEM. The hour has struck for the man who can only win over the Negro or the white man's wrongs.

Leadership today calls for constructive men. Every problem must surrender to the mastery of wisdom and perseverance. Will the Inter-racial Commissions be equal to finding the key? The root of all this race trouble lies in the failure of the better type in both races to understand how to reach and lift the deprived classes of either race. As the higher types have failed to find solutions, the lower classes are trying to solve the Negro problem in their own iniquitous ways, to the shame of this great nation.

The tragic, picturesque South, desolated by war, and today enslaved by race hate! What more needful thing in this nation than that we try to understand her and that the South learn her fatal points of weakness. Since the war the coarse and unlighted white, has risen to political and commercial supremacy. Their only mental qualification being power to vilify the Negro. They are the answer for the unjust legislation of the South, rivaling the spirit of the Dark Ages. From the shock of civil strife, the loss of wealth and the errors of reconstruction, the true South has not yet recovered its former position of leadership. In the restoration of home and fortune, the most forceful characters of the best, South for a generation have neglected civic duty. The man in the Negro race who cannot see the problem in the light of this suffering has not the leadership for real leadership. Ignorance and error today alone temper with this, the nation's real dynamic problem, when the best minds of America can solve it.

Until the South grants to the Negro his blood bought rights, she shall not herself be free.

The Associated Negro Press

## "Why America Should Be Proud Of The Negro"

By William Pickens

We heard this subject discussed recently by one of the star graduates at a Colored High School conference in the South. High school teachers of any race everywhere have always interesting the orators of the Negro Problem. The speaker was a Colored High school graduate in a southern city, who mentioned of a (white) schoolmaster who was present with a few of his family and friends and the education of the Colored people and his own life in the South. He said that the Negro people in the South are a high school of the world.

The Colored graduates were wonderful; they were bright and witty and showed a disposition to naturalness. But every one of the orations delivered by these graduates showed that the hands of their superiors had helped to shape them, and that those master hands had been guided more by consideration of that part of the audience which numbered fifty than by any regard of that part of the audience which numbered two thousand. This is a visible pity; it fettered the naturalness and curbed the power of these children.

Finally the valedictorian, as a sort of star witness, came on to a carefully denatured oration on this subject: "Why America Should Be Proud of the Negro." The child was a good speaker; and his brains, but they had been cramped into narrow channels.

We will give here from memory some of the points made in the speech, because they have stuck, not so much in our memory as in our crania. In the parenthesis we simply indicate our mental comment at the time. The orator summed up:

"America should be proud of the Negro—"

1. "Because he is not a revolutionist!" (George Washington and Thomas Jefferson.)

2. "Because he does not rebel!" (General Lee and Jefferson Davis.)

3. "Because he is not an agitator!" (Susan B. Anthony and the Prohibitionists.)

4. "Because he believes in the goodness of labor!" (Thomas Edison and all other inventors, why try to make machines do the work?)

5. "Because he does not doubt or fret or worry?" (Robert Browning and Rabbi Ben Ezra.)

6. "Because he never believes in force!" (Woodrow Wilson and force, I say, to the utmost!)

7. "Because he believes in racial integrity!" (Three million mulattoes.)

8. "Because he lives by the sweat of his brow!" (Jews and Gentiles.)

9. "Because he is not a radical!" (Jesus Christ!)

And the President of the Schoolboard spoke approvingly, the Colored principal looked safe, and the white fifty clapped and nodded independently, and the colored audience—talked for weeks afterwards.

## THEY CAME TO SLAY

A short while since, at Clyde, Georgia, Negro posmen went to the town jail for the particular purpose to lynch one of their race who was charged with the crime of rape. A young Colored girl was the victim. A criminal violation of womanhood is met with summary punishment in the Southland. This punishment generally assumes the melodramatic aspects of a lynching here. It was met, therefore, that the Colored men of Clyde, Georgia, should visit the jail, take out the culprit, lead him to the nearest tree and give him a quick passage to the land from whose bourne no traveler returns.

It was a short step from resolution to action. To this was added the sensitively adjusted moral temper of the white citizens of Clyde. Lynching was the handy legal instrument brought out, hurriedly and killed, in the common instances wherever Negroes were charged with the crime of rape by the whites all over Georgia. Logic being logic, what better thing to do than go to the jail, apprehend the culprit, then off to the nearest tree and "cut up" like white folks?

But the better nature of the Race began to assert itself immediately following the giving over of the culprit to the outraged posmen by the equally sore-sided custodian of the due processes of law, the Sheriff. Someone in the crowd was foolishly enough to suggest prayer as a fitting prelude to the main feature of the evening's program. Then it was that the gun missed fire. Prayer must not be, reflection suggested mercy, and mercy saved the culprit.

The crime of rape, wherever it is legally determined, should be followed by the extreme penalties provided by the law. Black and white should suffer alike, like the woman black for white. And yet in the Clyde case we are more than glad that "They who came to slay remained to pray." Faith and work will yet save the nation.

## RENT REMEDY

The question of rent has become a serious problem. Negroes in the big cities have been called upon to wrestle with its exactions and they have come out of the struggle much the worse for bettering and life-racking wear.

Suggestions for remedy have come fast and furious. Something of a solution presents itself in the organization of realty companies in New York City, Chicago, Philadelphia and other large cities with the fixed purpose of providing their increasing Colored populations with adequate housing conditions. Still, the relief in this respect is not substantial. The shoe continues to pinch.

Neither has the outright purchasing of residential property by individuals done very much to relieve the high rent pressure. "The Exodus" was sudden, overwhelming, convincing. It squeezed the sad native out of communities that hitherto were not unkindly disposed toward our race. The results were that rents and sour nature went skyward and silently refused to budge from the height of their position. But, incidentally a remedy of some sort must be offered in the hope that this really heavy burden may be lifted from the economic shoulders of the Race in the large cities. More, the social preconceptions of many places are being strained to the breaking point and untoward friction has assumed sinister aspects as a resultant. Hence, the more immediate need for a remedy that will work.

The purchasing of suburban sites and the erection thereon of reasonably priced and comfortable homes with pleasant surroundings might help to settle the difficulty. Complaint is various and vexing of the evil effects of crowded living conditions prevailing in the large cities among the Colored elements. This would be a step this side of "Back-to-the-farm" pleas and yet would be close enough to the healthier cultural influences of large city life to make life bearable to the following amongst us, who have a deep-rooted aversion to living in the woods.

Anyhow a plan like the one we are offering, would reduce rents because it would reduce the demand for houses for our people in the congested districts of the big cities.

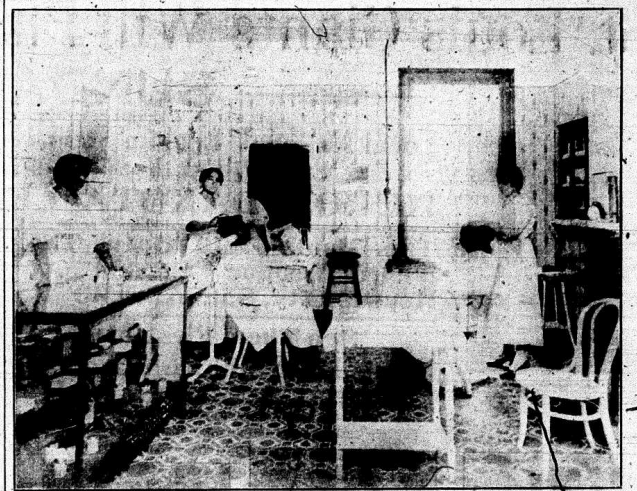
**Synthes Gem FREE**  
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## Classic Program Rendered At Hampton

(By the Associated Negro Press)  
HAMPTON, Va., March 12.—The program presented by principal director, Otis R. Bennett, during the week was successful. A big success by the people who had the good fortune to see the program.

# Home Of The Lilly White Hair Preparations



The above is the Operating Room in the home of the Lilly White Hair Preparations, 3551 Morgan St., St. Louis. The picture shows the modernly equipped appliances for the scientific treatment of the hair.

On the left behind the display case, is Mme. A. D. Graves, owner and founder of the system. In the case are samples of Vanishing Cream, Face Powder, Temple Oil, Pressing Oil, Tetter Cure, Shampoo and Special Oil; a preparation that will cure all scalp diseases, strengthen the roots and promote a new growth of hair. All these are Lilly White Preparations. The two operators here, left, Mrs. Rosie Levy; right, Mrs. Nellie Palmer.

The Lilly White System was founded by Madame Graves in 1913 and has shown a steady growth; now being used extensively by several hundred Hair Culturists throughout the country.

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Every woman knows that beauty of the face is impossible if the skin is pimply, blotchy, dark and rough.

To remove the unsightly skin blemishes, make the face, neck, arms and hands bright, soft and smooth, there's nothing better than these two well-known beauty preparations—Black and White Ointment and Black and White Soap.

Black and White Ointment whitens the skin and removes those ugly little pimples, ringworms, bumps and other blemishes while you sleep. You first wash the skin with very warm water and Black and White Soap. Dry thoroughly. Then mix and apply Black and White Ointment. The next morning you again cleanse the skin with warm water and Black and White Soap.

Follow this Beauty Treatment for several nights and you will know the joy of a bright, smooth, baby-like skin.

**BLACK AND WHITE OINTMENT**  
The Guaranteed Skin Cream



There are other Black and White Toilet Preparations which will delight you—Face Powder, 25c; For the hair, Quinine Pomade, 25c; and Hair Dressing, 40c. All are of the highest quality and guaranteed.

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